

The Cozy Corner Magazine

A crafty journey through the seasons

Bunnies & Berries

Welcome!
to The Cozy Corner

Free crochet
pattern
Strawbunny

- Hi, I'm Snowdrop!
- Chasing Magic – a magical monthly journey
- Design Diary





Welcome! To the Cozy Corner

So... I suppose I'm writing a magazine now...?
Let me explain;

I've always loved the concept of a magazine – the cozy feeling of aimlessly flipping through the pages, browsing through pictures and bite-sized articles and finding peace and inspiration.

However, buying a magazine often felt like a bit of a waste. A thick stack of glossy paper, filled to the brim with things I seldom gave a second glance to, even when the whole thing was centered around a topic I was really interested in. And even just finding a magazine like that feels like such a rare treasure! Perhaps, my interests are just too niche or we're just past the golden age of magazines, but I have tried and failed to find something that was exactly what I wanted;

A magazine featuring fiber-crafts, as well as what I can only describe as general coziness, that is please not just a bunch of ads... Something offering actual content other than interviews and “buy this”... and oh, can it come with a theme please? I love a curation with a theme!

Long story short - whenever I want something but can't find exactly what I want, I just have to try to make it myself. So... welcome the cozy corner magazine! ^^



What is the Cozy Corner Magazine?

Simply said, it's a cozy, crafty journey through the seasons.

A digital file stuffed to the brim with all things, that I find spark joy or interest. I'm not a journalist, nor a professional writer in any way – I simply hope to offer some calm and inspiration to my fellow crafters, creatives and daydreamers.

*The Cozy Corner Magazine
will be published on the 1st day of
every 3rd month
(January, April, July,
October)*

*(For always up-to-date information
regarding the current publication
schedule, please visit:*

www.awildflowerslife.blog)

What you'll get:

(Each issue will have some, but not always all of the following contents, and potentially more)

- ◆ An exclusive crochet, knitting, sewing or embroidery pattern
- ◆ Recipes
- ◆ Inspiration/tutorials for crafty projects
- ◆ Design-Diaries
- ◆ "Rambles" on topics like:
 - ◇ Fibrecrafts (knitting, crochet, sewing, weaving, spinning, embroidery, etc.)
 - ◇ Slow living
 - ◇ Cozy-games
 - ◇ Reading
 - ◇ Neurodivergence
 - ◇ Thriving as a disabled person/disability awareness



Hi, I'm Snowdrop!

And I like rambling about all the things I'm passionate about (which there are quite a few of! ^^).

Simply said, I'm a fiber-arts enthusiast with a passion for all things whimsical.

But I suppose that's not nearly enough of an introduction if I want you to read a whole magazine worth of my ideas, isn't it?

Out in the "real world", I'm a homemaker in my early 20's. I'm also autistic, severely disabled and live with chronic pain, so life looks quite a bit different for me, then seems to be societally expected of a young adult; No school or

university, no job, no leaving the house by myself... No life, some might say. But I disagree with that!

A few years ago, I decided to let go of the internalized-ableism driven thought, that I have to be miserable at all times or I'm "not trying hard enough".

This is when I decided to start learning to stop chasing a "normal" life, and to strive for a joyful one instead.

Since then, I've been more or less actively blogging about the things that help me live this joyful life under the name "Snowdrop" on:

<https://awildflowerslife.blog>

I chose this name because I wanted to free myself from the expectations I associated with my real name from out in the real world and to – just like a snowdrop - shamelessly embrace this feeling, of life’s beauty returning to my own little world, after a long, dark, cold winter.

I wanted to *feel* my own life return, after having felt paralyzed by the thick blanked of pain- and shame-coloured snow, that had taken over my life before it ever even truly began.

With everything I do online, I hope to spark just a tiny ember of that wonder, joy, inspiration or even (self-) acceptance in those who happen to stumble across it, that I’ve been chasing and cherishing ever since.

What are the things I do?

Besides rambling into the void, I quite regularly publish knitting and crochet patterns on:

<https://www.ravelry.com/designers/wildflower-fibercrafts>

as well as sewing patterns (*for project bags and such*) on my blog.

Everything I publish, I always do so for free.

I want my patterns to be as accessible as possible, so feel free to enjoy as much of my little library as you wish! ^^ *(If Ravelry isn’t accessible to you, I’m more than happy to send any patterns directly. You can find them all on my blog under “Patterns”, as well as instructions on how to contact me in order to be sent a pattern.)*

Inclusivity and accessibility are extremely important to me, and I hope that with this, my blog and everything, I can offer a safe and comfortable space for everyone – regardless of their health, privilege and mental state. ♡

I hope you’ll enjoy my first, clumsy steps as a magazine writer!

Snowdrop ~

Bunnies & Berries Spring

Everything's better with a theme!

At least that's the way I feel about it.

When I come up with ideas, I'm usually always creating according to a theme I came up with, like "Strawberry-Bunny" for example, as was the case for the Amigurumi pattern featured in this issue.

I'm also pretty much always inspired by the current or upcoming season – it's only logical I feel more like working with bright peach tones when eagerly awaiting spring, and crave squishy textures and cables when cuddled up under a warm, fuzzy blanket in the early darkness of winter.

Following this natural alignment, this Magazine comes out with the four seasons I'm experiencing in central Europe and always comes with a theme to match.



Hopping into spring

Easter is going to be right at the start of April this year, and I couldn't withstand the temptation of jumping on the excuse to crochet a bunny in bright spring colours, even if I wanted to!

Speaking of bright spring colours – April is the time of year when strawberries are in bloom where I am.

On top of that, I even still had a rough amigurumi pattern laying around that I wrote

years ago, inspired by my partners favourite bubble tea; Strawberry-milk-tea.

The theme for this one really did write itself.

And actually, as you can see in the Design-Diary pages for the Chasing Magic Series on pages 11-15, stuff just falling into place when inspiration strikes seems to be a theme in my creative journey lately.

Strawberry Bunny
("Strawbunny")
Pattern on pages 16-25



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And in the spirit of this season's theme;

I wish you the most wonderful spring of them all!

May your heart be as light as a bunny hopping through a field of blooming strawberry plants!



Chasing Magic

A magical monthly journey

*May I introduce? – The Chasing Magic series!
A year-long project during which I publish a new
knitting pattern along one chapter of a fantastical
story accompanying them every month!*

What is the Chasing Magic Series?

The Chasing Magic Series is both a series of free sock knitting patterns, as well as a continuous fantasy story.

On the 1st day of every month of 2026, I'm releasing one new knitting pattern for a pair of socks in my Ravelry store. While all of these socks are unique to each other and don't follow a design theme (like that they're all lace-socks or something along those lines), they are all connected.

Every design is directly inspired by a story I'm writing – each sock represents one

chapter of this story, and comes with a small excerpt on the cover page of the pattern.



Dragon Skin Socks

Pattern 1 of the Chasing Magic Sock Series

The dragons deep, emerald eyes fixated him with cautious curiosity, as he stared back in shock. He didn't dare to breathe, a wild mixture of emotions raging through his body with every beat of his heart, while the enormous creature sniffed him like an oversized dog, then stretched its wings. Kael drowned in pitch black darkness, before the massive body lifted into the air, gracious as a falcon. Its dark scales sparkling in the moonlight like polished gemstones. He remained frozen, watching the beast disappear into the night, the pull in his core following, like a compass needle.

Find the full chapter of the Chasing Magic story on:
<https://www.awildflowerslife.blog>

What's the story?

And where can you find it?

Simply said;

It's a fantasy story about a... let's say 'peculiar' young man and his rather exceptional new... acquaintance?

It's hard to say a lot more without giving spoilers, but if

you're into magic, dragons and a bit of drama, I'd recommend you just take the first chapter as a first impression. It's only 6 pages long and I use a slightly larger font size than average.

(Because regular font sizes of books are way too small for me and it feels wrong to write in a size that wouldn't be accessible for myself, but anything much larger might be hard to read for people who are used to regular sizes.)

The story is mainly meant as a place of comfort to dream away into another world for a while, however it does feature a few more heavy topics as well. I always make sure to include trigger warnings for every common trigger I know of, prior to every chapter.

Every chapter gets published simultaneously with the knitting patterns on my blog.

While I did plan to keep the stories and chapters rather short, the whole story is currently 54 pages long after month three, with the latest

chapter counting 32 pages, so we are in Novella-territory now. ^^'

I personally really enjoy moving in harmony with the seasons, so it's only natural I do so with the Chasing Magic Series as well.

Each chapter takes place roughly in the time of year it's published in, which means the themes of the socks match the season as well.

Navigation

Since I'm a huge lover of books, the story is formatted like one as well.

The pages are A5 size and numbered continuously – just like a book.

I also use a fun little feature on my blog, to display it like a book - with turning pages and all - right in the blog post that introduces the pattern of the month.

Mossy Path

Chapter Three

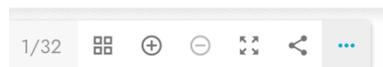
The young elf rushed with the water beside her, still as the forest, wild as the river.

The calm, frozen over flow had shed its icy armor seemingly overnight, and swollen to a raging stream, fueled by the snowmelt up the mountains.

Kael struggled to keep up with her on the slippery ground. "Lyra!", he shouted against the noise of the current, "For the Gods' sake how am I supposed to find the way if you keep running ahead?!", but a silly grin betrayed the frustration in his voice. Running again felt just too wonderful. Thirstily, he drank in the feeling of the cold splashes of water on his legs and the wind in his hair. Crisp air satiating his eager lungs, presenting him with the scents of fertile soil and early blossoms...

It was intoxicating!

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You can put it into full screen mode using the button with the four arrows at the bottom.

If you prefer to read things on an e-reader, tablet or something similar, you can download the chapter as a pdf file by clicking on the three dots on the bottom right corner.

Please note that this feature is only enabled from chapter three onward.

What are the knitting patterns?

All of the knitting patterns in the Chasing Magic Series are fingering-weight, knitted socks worked cuff-down in the round.

Apart from that, they're all fully unique from one another.

I'm designing the patterns and writing the story as I go, so I actually can't give a full catalogue of all of the patterns ahead, since things might change in the process if they didn't turn out as I

envisioned, or the story leads me down a different path than I had planned.

What I can say for sure however, is that there will be a vast mix of all different kinds of techniques:

Texture, cables, colorwork, lace, - some simple, others rather involved.

I try to spread out the designs in a way that leaves the most involved ones for the months right before break-months, so that you'll have double the time if you choose to knit along.



The Mossy Path Socks –
Pattern/Chapter Three

Knitalong

While there isn't technically an official knitalong attached to this series, there *is* a Ravelry group, where you can connect with others joining this journey.

There is no deadline or cut off for when you can join. You don't even have to knit the patterns in the months or order they're released in – it's simply meant to be a space where we can all connect over our shared interests, and perhaps enjoy knitting socks together. ♡

You can join the group here:

<https://www.ravelry.com/groups/chasing-magic>

Or search "Chasing Magic" on Ravelry under Community -> Groups.



Chasing Magic

The Chasing Magic Series is a year long (2026) journey offering a free sock pattern and accompanying chapter to the Chasing Magic story (almost) every month!

You can also follow along some of the creative process behind the entire series on Instagram: @a_wildflowers_life_insta

(This is not the one I referenced on my blog a few months ago, because I managed to abandon and lock myself out of the first one)

Let's find some magic together!





Design - Diary

Chasing Magic - Jan, Feb & Mar

Dragon Skin – how it began

Who would've thought that a random, overly ambitious idea within the last two weeks of the year can turn into a year-long commitment?

No seriously – this might be the first ever decent “new-years-resolution” I ever came up with! (Even though it wasn't technically meant to be one.)

Before any misconceptions can come up: No, I did not design and knit the entire pair of Dragon Skin Socks, then write the pattern and accompanying chapter all in one week. I'm a rather slow crafter and would probably not have been able to do that, even if I tried!

What I did do within this one week however, is make the decision to turn them into the first pair of socks of a series and connect the story to something larger.

I knit my first pair of Dragon Skin Socks over two years ago, after knitting the Dragonskin dice/treasure bag by Michaela Jandacek, and loving the texture so much I wanted to put it on... pretty much everything ^^'

As this wasn't the first time I saw this exact texture used, the pattern free and I wouldn't use the inspiration to make a profit, I felt it was okay to design with it as well, as long as I credit her for the name and making me aware of the textures existence.

Considering that I am a huge fantasy-enthusiast and day-dreamer, it was only a matter of time till being reminded of the word “Dragon” every time I picked up my knitting sparked a story in me.

It wasn't anything cohesive at first... barely more than a few images of a majestic green dragon flying above me (an experience I once had with a falcon, which felt ginormous at that time, considering I was about five years old), its green scales shimmering in the sunlight, the colours flowing between emerald and jade...

I practically had no choice but to knit a second pair in this dragons' colours eventually!

And if I knit them anyways, I might as well write up a pattern this time. And when I write the pattern anyways, I might as well publish it.

It was around this time, that I had just published my Amigurumi pattern of “Dixy – The Reindeer On The Shelf”, and really liked the way I formatted this pattern, with a bit of writing on the cover.



Yarn:
Wolle Rödel
Strumpf-wolle
color 4-fach

March – Mossy Path

Wait, why are we moving from January straight to March, and why is the January bit just cut off?

Well, because technically it all only *really* started after I came up with the Mossy Path concept as well.

I'd been planning to knit (and write the pattern for) the Dragon Skin Socks, and procrastinated, by trying to teach myself to make up cable patterns instead, and ended up with an early

version of the front cable chart that's now in the front/top of the Mossy Path Socks.

What happened next, I can only describe in the way my ADHD had my mind jump around like coherent thoughts are a hypothetical concept;

“I wonder if there's a more interesting background for cables than plain reverse-stockinette”

- *“Uuuuh moss-stitch”*
- *“I like how these cables flow... like a river...”*
- *“MOSSY PATH!”*
- **insert day dream of an elf flowing barefoot through a thick blanket of moss covering a rocky riverside**

Immediately I knew that this scene took place in the same universe as the scene of the Dragon Skin Socks.

At this point, the only logical continuation of events, was to contemplate how I could connect these two patterns in a way, that would also offer me a chance to express this

universe I've “seen” around them.

I wanted to share the patterns while telling the story that I felt was connected to them. Since my perfectionism and ADHD make it hard to ever actually publish things without at least the illusion of a deadline, and at this point it was also clear, that I'd need more than just two little paragraphs to tell the story – and more in between and beyond to make it make sense to anyone but myself – the monthly release schedule was born!



(It also helped that I had hyper focused on designing socks, so I had quite a few ideas for patterns in my head already anyways)



February - Twisted Hearts

Since I was already playing around with cables anyways, and since it's important to me that they flow out of the ribbing seamlessly (I don't like a cut-off cable at all! ^^'), I started to wonder if there was a way to make them appear out of nowhere and end them without just cutting them off.

There is! But I didn't like how complicated it looked, so I gave up on that idea for the time being.

During my research I did however find a few depictions

of hearts being done this way, and remembered the pale pink skein of sock-yarn I had in my stash, that I only had because the colour looked less pink online and hadn't known what to do with now.

I was wondering if anyone had ever made a sock pattern with cabled hearts running down the side, googled around for a while and found two things:

No one had?!

And the celtic heart cables

I quickly figured the reason no one had used a celtic heart cable pattern running down the side of a sock, is that all charts I could find had you start at the tip of the heart and work up, which would leave you with an upside-down heart when working a cuff-down sock (which most people just seem to prefer as their sock-knitting-method of choice).

I also didn't like the exact proportions of the classic cable...

What a great excuse to play around with cable-design-software again!

While I was at it, I came up with a way to end the chart nicely on the bottom, that would make it appear like the cable isn't just being cut off at the toe. (Because obviously I wouldn't publish anything that I wouldn't want to make myself.)

It felt like fate that February just so happens to be the month of love, that I needed a minimum of one chapter in between the Dragon Skins and Mossy Paths to weave the scenes into a cohesive story, and that the concept of "twisted hearts" fit like a glove to the character(s) and plot points I still needed, to connect the threads and build a world worth being written about.

The only thing that's a bit of a shame, is that now there's two single-coloured cable patterns in a row – not the best for variation...

What's ahead

On the other hand, right after two patterns like this (especially after the quite involved, a bit more complex nature of the Mossy Path Socks), might be the perfect time for a little break, followed by some simple texture and the use of a bit more colour...

Buuut I won't go into too much detail about the May-pattern just yet!

If you want to know more about that and follow along the creation of the next pattern and chapter a bit (I'd always rather tease a bit too little than spoil something, so don't worry about potential spoilers) – You can find and do that on my Instagram:

@ a_wildflowers_life_insta



Strawberry Bunny

Amigurumi Crochet Pattern

Lovingly known as
"Strawbunny"

Difficulty



Size: ~20cm

Materials:

- 2,5mm crochet hook
- 9mm safety eyes
- stuffing
- darning needle
- embroidery floss

Yarn: DK weight
100% cotton yarn

- cream
- pink
- green

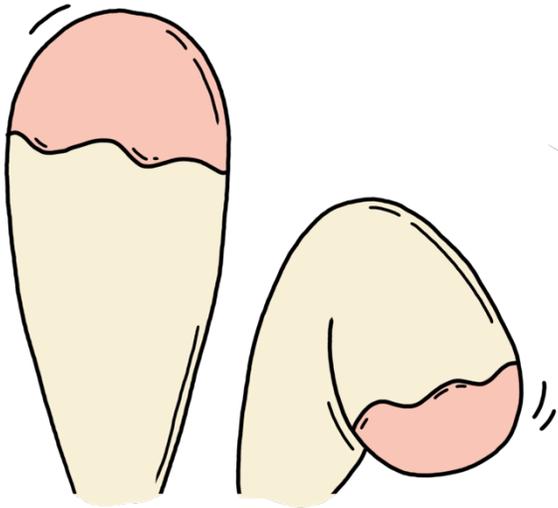


“Strawbunny”

Mei the little bunny lives on a wide strawberry field.

She loves to play fetch with her friends between the blossoming plants.

Her favorite season is spring.



Abbreviations

mr – magic ring

slst – slip stitch

sc – single crochet

inc – increase (work 2 sc in one stitch)

dec – (invisible) decrease

dc2tog – double crochet 2 together (also known as double crochet decrease)

dc – double crochet

rnd/rnds – round/rounds



() x – everything written in brackets is worked as often as the number after the x states in total

[] – the number in the brackets at the end of each round shows the total stitch count after completing that round

[x2] – make this piece 2 times

Work all pieces in continuous (spiral) rounds unless stated otherwise.

Head (In cream)

- 1:** sc 6 into mr [6]
- 2:** inc x6 [12]
- 3:** (sc, inc) x6 [18]
- 4:** (sc 2, inc) x6 [24]
- 5:** (sc 3, inc) x6 [30]
- 6:** sc 2, inc,
(sc 4, inc) x5, sc 2 [36]
- 7:** (sc 5, inc) x6 [42]
- 8:** sc 3, inc,
(sc 6, inc) x5, sc 3 [48]
- 9:** sc 48 [48]
- 10:** (sc 7, inc) x6 [54]
- 11-19:** sc 54 [54]
- 20:** (sc 4, dec) x9 [45]
- 21:** (sc 7, dec) x5 [40]

Attach the safety eyes between rnds 16 & 17, 8 (visible) stitches apart

- 22:** (sc 8, dec) x4 [36]
- 23:** (sc 4, dec) x6 [30]
- 24:** (sc 3, dec) x6 [24]
- 25:** (sc 2, dec) x6 [18]
- 26:** (sc, dec) x6 [12]

Fasten off.

Leave a long tail for sewing.

Stuff the head tightly.

Embroider on details as desired.



The head should look like this.

Ears [x2] (in pink)

- 1:** sc 6 into mr [6]
- 2:** inc x6 [12]
- 3:** (sc, inc) x6 [18]
- 4:** (sc 5, inc) x6 [21]
- 5:** (sc 6, inc) x3 [24]
- 6:** sc 24 [24]

The next round will be a colourwork round.

- 7:** (sc 2 in pink, inc in cream) x8 [32]

Continue working in cream from here.



8-13: sc 32 [32]
14: (sc 6, dec) x4 [28]
15-18: sc 28 [28]
19: (sc 5, dec) x4 [24]
20-23: sc 24 [24]
24: (sc 4, dec) x4 [20]
25-28: sc 20 [20]
29: (sc 3, dec) x4 [16]
30-32: sc 16 [16]
33: (sc 2, dec) x4 [12]
34-37: sc 12 [12]

Fold the ear closed.

Close it by working sc through both sides of the ear from one end to the other, starting in the st next to the one you just worked. [6]

Fasten off.

Leave a long tail for sewing.



Fold the ear again width wise and sew through the stitches on both sides using the tail left for sewing to fixate the fold.

The ears should look like this.



Nose

1: sc 6 into mr [6]
2: inc x6 [12]
3: (sc 2, inc) x4 [16]
4: sc 16 [16]

Fasten off.

Leave a long tail for sewing.

Embroider on a heart shaped nose using mauve coloured embroidery floss.



Legs [x2] (in cream)

- 1:** sc 6 into mr [6]
2: inc x6 [12]
3: (sc 2, inc) x4 [16]
4-5: sc 18 [16]
6: sc 4, dec x4, sc 4 [12]
7-16: sc 12 [12]

Fasten off the first leg.

This leg will from here on be referred to as “leg A”

Do NOT fasten off the second leg.

This leg will from here on be referred to as “leg B”

The legs should look like this.



Continue working the body from here.

Body (in cream)

Continuing on in the second leg

- 1:** sc 5 **into leg B**, chain 3, sc 12 **into leg A**, sc 3 into the chain, sc 7 **into leg B** [30]



The first stitch that’s worked into leg A is worked into the last stitch of the last round of this leg.

From here, treat the legs as one continuous piece.

- 2:** sc 4, inc, sc 3 into the chain, sc, inc, (sc 4, inc) x4 [36]
3-4: sc 36 [36]

*Sc 8 after finishing **round 4**. The first stitch of **round 5** will be the new beginning of the round from here on.*

Change colour to *green*

5: sc 36 [36]

6: sc 36 **into the back loops only** [36]

Change colour to *pink*

7-8: sc 36 [36]

Change colour to *green*

9-10: sc 36 [36]

Change colour to *pink*

11-12: sc 36 [36]

Change colour to *green*

13-14: sc 36 [36]

Change colour to *pink*

15-16: sc 36 [36]

Change colour to *green*

17-18: sc 36 [36]

Start tightly stuffing the body. Continue stuffing as you go.

Change colour to *pink*

19: (sc 4, dec) x6 [24]

20: sc 24 [24]

Change colour to *green*

21: (sc 3, dec) x6 [24]

22: sc 24 [24]

Change colour to *cream*

23: (sc 2, dec) x6 **into the back loops only** [18]

24: (sc, dec) x6 [12]

25: sc 12 [12]

Fasten off.



The body should look like this.

Hem (in green)

Hold the body so that the legs face up and away from you. (The body is upside down).

Work into the free front loops of round 5 of the body, starting at the 3rd stitch of the round:

Chain 1, sc into the same stitch, sc into each of the free front loops, till 3 stitches before the end of round 5 of the body



There will be a 5 stitches wide gap in the back of the hem.

Fasten off.

Arms (in cream)

1: sc 6 into mr [6]

2: (sc, inc) x3 [9]

3-4: sc 9 [9]

Change colour to green

5: sc 9 [9]

6: sc 9 **into the back loops only** [9]

Change colour to pink

7-8: sc 9 [9]

Change colour to green

9-10: sc 9 [9]

Change colour to pink

11-12: sc 9 [9]

Change colour to green

13-14: sc 9 [9]

Change colour to pink

15-16: sc 9 [9]

Change colour to green

17-18: sc 9 [9]

Loosely stuff the hands and lower half of the arms.

Fold the arm closed. Close it by working sc through both sides of the arm from one end to the other, starting in the stitch next to the one you just worked. [4]



Fasten off.

Leave a long tail for sewing.



Cuffs (in green)

Hold the arms so that the hand faces up and away from you. (The arm is upside down)

Work into the free front loops of round 5 of the arms, starting at the 1st stitch of the round:

Chain 1, sc into the same stitch, sc into each of the free front loops, chain into first sc to close the round.

Fasten off.



The arms should look like this.

Tail (in cream)

- 1:** sc 6 into mr [6]
2: inc x6 [12]
3-4: sc 12 [12]

Fasten off.

Leave a long tail for sewing.



The tail should look like this.

Assembly:

Sew the pieces together using the tails left for sewing.

Head

- ◆ Sew the nose to the face between rounds 16 & 22 of the head, centered between the eyes.
- *Stuff the nose as you go.*

Curl (optional) (in cream)

- 1:** sc 3 into mr,
chain 1, turn [3]

Into the 1st sc: dc2tog into the same st, slst into the next st

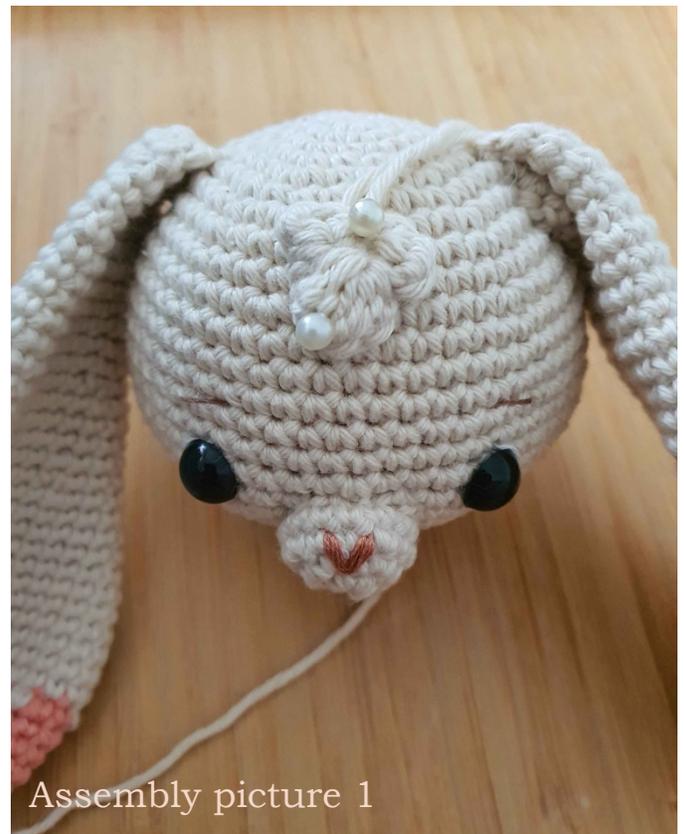
Into the 2nd sc: chain 2, dc dec x2 into the same st, chain 2, slst into the next st

Into the 3rd sc: chain 1, dc into the same st, chain 1, slst into the center of the mr

Fasten off.

Leave a long tail for sewing.

The curl should look like this.



Assembly picture 1

◆ Sew the ears on either side to the top of the head, between its rounds 5 & 9.
▸ *To make sure the ears stay down, tack them down with a few stitches along the side of the head, as shown in assembly picture 2.*

◆ Attach the curl above the nose between rounds 7 & 12 of the head.

Body

◆ Sew the head to the body. Make sure that the front of the head and body are aligned.

◆ Sew the arms to either side of the bunny between rounds 21 & 22 of the body.

◆ Sew the tail to the back of the body between rounds 3 & 8 of the body.
▸ Stuff the tail



Assembly picture 2



Assembly picture 3



Assembly picture 4

Done!

Enjoy your new bunny friend!



Until next time ~

So... how was that for a first attempt? ^^
(/rhetorical)

I must admit that originally, I had planned a lot more for this first issue of the Cozy Corner...

But in the end, I made the decision to cut it a bit shorter than I'd like and leave out a few of the originally planned bits, in order not to overwhelm myself right away.

And ultimately, this is what this all is meant to be about:
Slowing down.

Enjoyment over perfection.
Finding and following where inspiration leads.

Only when we take our time to slow down and listen to ourselves, can we hear where we truly want to go.

With this first issue, my main goal was to introduce this magazine – the character of it and myself.

I hope it didn't end up feeling like one big ad saying "This is me! This is what I do – come look at my stuff!"...

I hope you can use "my stuff" as a recourse to find some inspiration and maybe even your next crafty project. Because I find that busy hands tend to soothe a busy mind, without overwriting the vast plethora of thoughts that make us who we are.

I know sitting with yourself can be hard, and silence can be utterly unbearable.

And I know parts of this world can feel like... a lot.

As important as it is to not turn a blind eye on things that are happening –

there's absolutely no shame in feeling overwhelmed and just needing a break!

So please don't forget, that the world is much more than this.

Please show yourself the grace and love you want to see in the world.

And please don't forget that it's already out there – right at your doorstep and behind.

There is so much beauty in this world, and so much joy in being alive.

You deserve to take it!

There is no shame in enjoying your life to the fullest!

I'd even go so far as to say it would be a shame to waste good feelings that could be had. (In the sense of denying ones that are in reach – sometimes life just sucks for a while, and that's okay too ♡)

That was quite a dramatic speech to introduce what I wanted to say, but these are the exact kinds of thoughts that I end up having, when I'm sitting there with some yarn in my hands and birdsong in my ear.

And I live in a huge city these days - not even the "nice" region of one!



Still, I find beauty so vast I just have to stop and take pictures of it!

And I hear the sounds that make me feel grateful to be alive, because I listen for them!

So now that I introduced this magazine and me; I hope you'll stick around to see what it'll turn into.

Until then...



Thank you SO much

for taking the time to read my rambling!

And thank you for taking a look at my very first attempt at this new format of sharing "content"!

May your days be filled with so much inspiration and joy

Have a wonderful spring!

Snowdrop ~

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